

Curriculum Overview – DRAMA

Year 7	Year 8	Year 9
<p>Autumn</p> <ul style="list-style-type: none"> • Introduction to Drama – stage pictures / mime and movement / voice and speech / improvisation / physical theatre / sound scaping. • Physical Theatre – Caricature / Exaggerated action mime / figurative mime / sound scaping / choral work / slow motion / repetitive action / symbolic action / work from text. <p>Spring</p> <ul style="list-style-type: none"> • Devised Drama – students create/devise an original short play in small groups - Alternative fairy stories - using techniques learnt in Autumn term. • A Midsummer Night’s Dream – Character/movement work on fairies / exploring the lovers / character work on the Mechanicals / exploration of scenes. <p>Summer</p> <ul style="list-style-type: none"> • Text Exploration and Performance - reading, rehearsing and performing scenes from plays for young people - e.g. Roald Dahl Plays; The Lion, the Witch and the Wardrobe; Peter Pan; Alice in Wonderland; Wind in the Willows. Work on how to go from page to stage, workshops, movement work, voice work, imaging, mime, blocking, learning 	<p>Autumn</p> <ul style="list-style-type: none"> • Greek Theatre – work on chorus / mask work / narration / stylised movement and speech. Exploration of text extracts e.g. Trojan Women. • Shakespeare – exploring different techniques such as: use of verse speaking, asides, monologues, fantasy characters. Exploring extracts from plays like “Macbeth”, “Romeo and Juliet”, “Twelfth Night”. <p>Spring</p> <ul style="list-style-type: none"> • Melodrama – exploring the techniques of Victorian melodrama – asides, exaggerated gestures and vocal skills, stock characters. <p>Summer</p> <ul style="list-style-type: none"> • Devised Drama – Murder Mysteries – exploring structure and form, suspense. 	<p>Autumn</p> <ul style="list-style-type: none"> • Stanislavski and Naturalism – focus / action / objectives / given circumstances / emotion memory / (text - “The House of Bernarda Alba” by Federico Garcia Lorca. • Brecht and Epic Theatre – gestus / direct address / captions / projections / social drama / satire / parody (text - “The Caucasian Chalk Circle” By Bertolt Brecht. <p>Spring</p> <ul style="list-style-type: none"> • Artaud – surreal drama – use of ritual / dream work / symbolic movement and sound. Exploration of text - e.g. theatre of the absurd - Beckett / Sarah Kane. • Berkoff - Physical Theatre, choral work, narrated action, narration, sound scaping, text work on “Metamorphosis” and “East” <p>Summer</p> <ul style="list-style-type: none"> • Devised Performance. • T.I.E work using techniques students have learnt about during the year.

<p>lines, technical and dress rehearsals, performance to audience.</p>		
--	--	--



Key Stage 4 – GCSE Exam Board: EDEXCEL

Year 10	Year 11
Autumn term. Work on set text “An Inspector Calls” (component 3 written paper - 40%) - exploring context, performance, directing and design. First Live Theatre Trip. Analysis and evaluation of live theatre. Component 2 - practice of scripted performance 20%	Autumn term – Work on “An Inspector Calls” / Theatre Trip - analysis and evaluation. Component 2 - Final scripted performance preparation and rehearsals.
Spring Term - Component 1 Devising	Spring term - work on performance texts. Performance of scripted drama. Visiting examiner 20% Preparation work for final written paper
Summer Term - Component 1- Devised Performance and Written Portfolio (40%)	Summer - preparation work for final written paper.

Textbooks Used: Play “The Crucible” By Arthur Miller. / “100”



Key Stage 5 – A Level Exam Board: Edexcel

Year 12	Year 13
<p>Autumn term - Exploration of set text “Equus” by Peter Shaffer. Live Theatre visit / Exploration of practitioner 1 Berkoff for Devising. Performances of scenes from Berkoff Plays and duologues through the ages as practice for component 2 text in performance.</p>	<p>Autumn term – Exploration of set text 2 “The Maids” by Jean Genet using techniques of practitioner 2 Artaud. Theatre visit. Preparation of performances of group scenes and monologues/ duologues for component 2.</p>
<p>Spring term second half -Theatre Visit. Work on “Equus” including performance of selected scenes as preparation for component 2. Preparation for Devised work.</p>	<p>Spring - Preparation and performance of group scenes and monologues / duologues / examination - external examiner. Revisiting Equus and live performance texts.</p>
<p>Summer- Performance of devised work for audience. Theatre visit. Timed questions in mock of Equus and live performance.</p>	<p>Spring - preparation for final written examination.</p>

